

RADF x Big Sound 2026: Delegate Opportunity

Form Preview

BIGSOUND 2026 Opportunity

Opportunity Overview

BIGSOUND is Australia's premier music industry conference and showcase festival, held annually in Brisbane's Fortitude Valley. Running from **1-4 September 2026**, the event brings together musicians, creative practitioners, industry professionals, brands, media, and music audiences from across Australia and internationally. Over four days and three nights, attendees can participate in conference sessions, professional development opportunities, networking events, industry discussions, and live music showcases featuring emerging and established artists.

With the support of the Regional Arts Development Fund (RADF), Ipswich City Council is offering one BIGSOUND 2026 delegate pass to each successful applicant.

Important Information

Delegate passes awarded through this opportunity are non-transferable. Successful applicants who are unable to attend BIGSOUND 2026 must notify Ipswich City Council's Creative Industries team as soon as possible. Passes may not be sold, transferred or given to another person. Any reallocation of a delegate pass will be managed by Ipswich City Council. **Ipswich City Council Creative Industries**
creativeindustries@ipswich.qld.gov.au (07) 3810 6666

Applicant Details

* indicates a required field

Name: *

Title

First Name

Last Name

Division where your organisation is located. *

- ☐ Division 1
☐ Division 2

- ☐ Division 3
☐ Division 4

Please see below which Councillors look after which Division:

Division 1:

- Cr Pye Augustine
- Cr Jacob Madsen

Division 2:

- Cr Nicole Jonic

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- Cr Paul Tully

Division 3:

- Cr Andrew Antoniolli
- Cr Marnie Doyle

Division 4:

- Cr David Martin
- Cr Jim Madden

Not sure who your local councillors are, or which division you're in?

Find out on the [Electoral Commission of Queensland website](#) (go to the webpage and type in your address).

Postal Address *

Address

Address Line 1, Suburb/Town, State/Province, and Postcode are required. Country must be Australia

Applicant Home Address *

Address

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Daytime Phone Number: *

Must be an Australian phone number.

Email Address: *

Must be an email address.

Do you have Australian citizenship or permanent residency status? *

☐ Yes ☐ No

Application is not eligible for RADF Professional Development Funding

Eligible applicants must:

- be an Australian citizen or have permanent residency status

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- provide their CV / EPK / Professional Statement

Please contact the RADF Liaison Officer to discuss further on 07 3810 6666 or email creative.industries@ipswich.qld.gov.au.

Artist Details

* indicates a required field

Artform

Confirm that you are a local musical creative.

Select which type/s of musical creative you are. *

- ☐ Musician
- ☐ Band
- ☐ Producer
- ☐ Sound engineer
- ☐ Event organiser/booker
- ☐ Venue Owner/Operator
- ☐ Manager
- ☐ Promoter
- ☐ Music Educator
- ☐ Other

If you select Other please specify below

Assessment Criteria

Applications are assessed against the following criteria. Consider these criteria when answering the following questions.

Merit The applicant articulates the merit of the opportunity or activity by demonstrating it is selective, competitive and/or relevant and timely. The applicant articulates the positive impact of the project to the applicant, sector or community and/or demonstrates how the project will successfully reach and engage others.

Quality The applicant demonstrates the quality of the project through their track record, industry recognition, support materials and/or industry collaborators, consultants and mentors, including evidence of following appropriate processes and/or cultural protocols when working with vulnerable communities. **Viability**

The applicant demonstrates the capacity to successfully undertake the project through their track record, realistic and appropriate budget and timeline, relevant support material, and/or demonstration of working with industry collaborators, consultants and mentors.

Who are you and what do you do? *

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Word count:

Must be no more than 75 words.

Explain why attending BIGSOUND 2026 will support your creative practice. *

Word count:

Must be no more than 250 words.

What do you hope to bring back to the Ipswich music scene? *

Word count:

Must be no more than 150 words.

CV / EPK / Professional Statement

Upload a copy of your CV/Resume, Electronic Press Kit (EPK) or attach up to 1 page detailing your professional experience.

Upload CV or EPK or Professional experience statement. *

Attach a file:

Checklist and Certification

* indicates a required field

Recommended preparation and review

Have you:

- Carefully reviewed the current [RADF funding guidelines](#) for Professional Development including eligibility, assessment criteria and FAQs?
- Answered all questions
- Uploaded your CV or EPK or provided a Professional Statement

Certification

I certify that I have read and will abide by the *RADF Guidelines*. I agree to adhere to sound Workplace Health and Safety practices.

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I agree to actively attend all BIGSOUND panels, events and networking opportunities provided for regional artists through QMusic.

I acknowledge that delegate passes awarded through this opportunity are non-transferable and must not be sold, exchanged or given to another person. If I am unable to attend BIGSOUND 2026, I will notify Ipswich City Council's Creative Industries team as soon as possible so the opportunity can be managed appropriately.

As a part of my Acquittal, I will provide a short summary of key learnings and takeaways from BIGSOUND.

I will participate in a local feedback session or event to share my experience and inspire others in the creative community.

The statements in this application are true and correct to the best of my knowledge, information and belief and the supporting material is my own work or the work of the artists named in this application.

I have read and understood the Information Privacy and Right to Information Statement below and agree to the use and disclosure of information as outlined in the Statement.

Information Privacy and Right to Information

The information you provide in your grant application will be used by Council to process and assess your application and, if successful, to process, pay and administer your grant. The Council may contact other funding agencies to verify grants requested from other funding agencies in support of your project.

If your application is successful, the Council may disclose the following Information to Arts Queensland:

- the information you provide in your grant application
- the amount of funding you receive
- the information you provide in your outcome report and
- text and images relating to your funded activity.

The Information may be used by the Council or Arts Queensland for reporting purposes, training, systems testing and process improvement. The Information may be anonymised and used for statistical purposes.

The Information may be used by the Council or Arts Queensland for the promotion of RADF or the promotion of funding outcomes for arts and cultural development in Queensland. For this purpose, the Information and your contact details may be provided to Queensland Government Members of Parliament, the media and other agencies who may contact you directly. The Council and Arts Queensland may also publish the Information in their Annual Reports or on their websites.

The Council and Arts Queensland treat all personal information in accordance with the *Information Privacy Act 2009*.

The provisions of the *Right to Information Act 2009* apply to documents in the possession of the Council or Arts Queensland.

Privacy Statement

Ipswich City Council is collecting your personal information so that we can process your request for the RADF Quick Response funding program. We will not disclose your personal

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information outside of Council unless we are required by law or you have given your consent. However, in order to perform the above functions, we may need to disclose your personal information to relevant Council Committees, which may be recorded in meeting agendas and formal minutes, which are accessible to the public. Further, your personal information, such as your name, may be discussed at the meetings of Council and its committees which are open to the public. Please also note that, as per the [Community Funding and Support Policy](#), applicants are required to give permission for Council to publish the name of the recipient and the funding amount in accordance with Council's requirements under the Local Government Act 2009 and the Local Government Regulation 2012. By completing and signing this form and returning it to Council, we will consider that you have given us your consent to manage your personal information in the manner described in [Council's Privacy Statement](#), [Personal Information Digest](#) and this collection notice.

I agree *

☐ Yes

Name *

Title

First Name

Last Name

Date: *

Statistical Information

* indicates a required field

Do you predominantly identify with any of the community groups? *

- ☐ Aboriginal
- ☐ Torres Strait Islander
- ☐ Children (0-11 years)
- ☐ Young people (12 to 25 years)
- ☐ Older people (55 years +)
- ☐ People with a disability
- ☐ People from culturally & linguistically diverse backgrounds (CALD)
- ☐ People who experience disadvantage
- ☐ Emerging career stage*
- ☐ Established career stage**
- ☐ Not applicable